

5.1 Moritz Marzkwski/M. Apitz Spanischer Tanz Nr. 2

Kl./Gib.

and Fassg.
Soloinstrument/Kl.
(ohne Orch) mögl.

Gib. and in Verbindg. mit
Kl./Kb (übersichtl.)

Moderato (mit Gefühl)

Handwritten musical notation for measures 3-7. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff with chords and a bass clef staff with a single bass line. Measure numbers 3, 5, and 7 are circled above the staff. Chords are indicated below the bass line.

Chords: A⁰, D7, Gm, A7, C⁶, D7, Gm, A7, A7, D, A7, D

Handwritten musical notation for measures 9-15. Similar to the first system, it features two staves in 3/4 time with a treble clef staff for chords and a bass clef staff for the bass line. Measure numbers 9, 11, 13, and 15 are circled above the staff.

Chords: A⁰, D7, Gm, A7, C⁶, D7, Gm, C⁶, D7, Gm

Handwritten musical notation for measures 17-23. The notation includes a treble clef staff with chords and a bass clef staff with a bass line. Measure numbers 17, 19, 21, and 23 are circled above the staff. A tempo marking 'marcato' is present. A note above measure 19 reads 'Klavier ad. lib. (= Klar., VI., Ia. o. a.)'. A 'p' dynamic marking is at the end of measure 23.

Chords: Gm7, F7, B, B, C⁶, D7, Gm, G⁰, D

Handwritten musical notation for measures 25-31. The notation includes a treble clef staff with chords and a bass clef staff with a bass line. Measure numbers 25, 27, 29, and 31 are circled above the staff. A 'p' dynamic marking is at the start of measure 29, and 'pp' is at the end of measure 31. A 'Solo?' marking is at the end of measure 31.

Chords: Gm, D7, (D)

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33 35 37 39

p

A⁰ D⁷ G_m A⁷ C_m⁶ D⁷ G_m A⁷ A⁷ D A⁷ D

41 43 45 47

A⁰ D⁷ G_m A⁷ C_m⁶ D⁷ G_m C_m⁶ D⁷ G_m fine

49 51 53 55

sim.

f *p.* *p.* *z*

G E⁰ D⁷ G G E⁰ D⁷ G (A_m⁷) G C_m C

56 58 60 62

C (A⁰) E⁷ A_m A_m (A⁰) E⁷ A_m A_m A⁷ E⁷ A_m ad.lib. D

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Spanischer Tanz No. 1

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65
Con fessso
ve. ad. lib. (wie T. 17)

63

64 65 66 67 68 69

G G D Am C G Hm

70

71 72 73 74 75 76

D A4 A7 D D Am C G

77

78 79 80 81 82 83

Hm D A4 A7 D G E° D7 G

84

85 86 87 88 89 90

G E° D7 G (Am7) G Cm C C (A°) E7 Am Am(A°) E7

91

92 93 94 95

Am Am H7 E7 Am ad. lib. D G G

del capo
al fine
del capo
al fine